

CHRISTINA ZANFAGNA, PH.D.
CURRICULUM VITAE

Department of Music
Santa Clara University
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AREAS OF SPECIALIZATION

African American sacred and popular music cultures, especially hip hop and gospel rap; black aesthetics; urban geography; race and Los Angeles; postcolonial theory; South African and Zimbabwean music; world music; flamenco dance.

EDUCATION

UNIVERSITY OF CALIFORNIA, LOS ANGELES

2010 Ph.D., Ethnomusicology

2005 M.A., Ethnomusicology

NEW YORK UNIVERSITY (Gallatin School)

2002 Individualized Major in Performance Studies & African American Studies

PROFESSIONAL EMPLOYMENT

Current	Assistant Professor, Music Dept. & Ethnic Studies Program, Santa Clara University, CA
2010-2011	Lecturer in Ethnomusicology, Music Department, Santa Clara University, CA
2010-2012	Grant Writer, Mosaic Multicultural Foundation, Seattle, WA
2007-2009	Teaching Fellow, Dept. of Ethnomusicology and African American Studies, UCLA
2002-2003	Director of Operations, Afropop Worldwide & World Music Productions, New York

FELLOWSHIPS, HONORS, AND AWARDS (selected)

2014a	Hackworth Grant in Ethics, Santa Clara University (with Bruno Ruviano)
2014b	SCU Diversity and Inclusion Grant for “Culture, Power, Difference” Working Group
2012	Dean’s Research Grant, Santa Clara University
2011	Black Metropolis Research Consortium Fellowship in African American Studies, Chicago, IL
2009a	Ki Mantle Hood Prize (best graduate student paper), SEMSCHC Conference, L.A.
2009b	Chancellorial Dissertation Year Fellowship, UCLA
2009c	Institute for Social Research (ISR) Summer Fellowship, UCLA
2009d	Bancroft Library Study Award, UC Berkeley
2008a	Institute of American Cultures Predoctoral Fellowship, Af-Am Studies Dept., UCLA
2008b	<i>Black Los Angeles Project</i> Research Fellowship, Ralph J. Bunche Center, UCLA
2006	Graduate Research Mentorship Fellowship (yearlong) with Cheryl Keyes, UCLA
2004a	Ki Mantle Hood Prize (best graduate student paper), SEMSCC Conference, Los Angeles
2003	Chancellor’s Prize & Fellowship, UCLA

TEACHING EXPERIENCE

ASSISTANT PROFESSOR OF ETHNOMUSICOLOGY, SANTA CLARA UNIVERSITY (2011-present)
Courses in Music and Ethnic Studies on “Popular Music, Race & American Culture,” “The History of

Hip Hop,” “Global Music & Cultural Politics,” “Music of Africa,” “Flamenco History and Performance,” “Introduction to Listening,” “Anthropology of Music,” “Music Research & Writing,” “Black & Blue: From Spirituals to the Delta Blues,” “Soul Searchin’: Black Music, Black Power & Civil Rights,” “Music & Struggle in Southern Africa.”

INSTRUCTOR, ST. MARY’S COLLEGE OF CALIFORNIA (2011)
Course on “Hip Hop Histories” for January Term Intensive Program.

LECTURER IN ETHNOMUSICOLOGY, SANTA CLARA UNIVERSITY (2010-2011)
Courses in Music Department on “Music in American Culture,” “The History of Hip Hop,” “Music & Civilization,” and “Introduction to Music.”

INSTRUCTOR, PRISON UNIVERSITY PROJECT, SAN QUENTIN PRISON, CA (2010)
Course on “World Music & Globalization.”

TEACHING FELLOW, UNIVERSITY OF CALIFORNIA, LOS ANGELES (2007-2008)
Course on in Ethnomusicology Department on “The Cultural History of Rap.”

PUBLICATIONS

PEER-REVIEWED ARTICLES

- 2012 “Kingdom Business: Holy Hip Hop’s Evangelical Hustle.” *Journal of Popular Music Studies* 42(2): 196-216.
- 2011 “Building ‘Zyon’ in Babylon: Holy Hip Hop and Geographies of Conversion.” *Black Music Research Journal* 31(2): 145-162.
- 2006 “Under ‘The Blasphemous W(RAP): Locating the ‘Spirit’ in Hip-Hop.” *Pacific Review of Ethnomusicology*, Vol. 12, Fall Issue. www.pacificreviewofethnomusicology.org. (21 pages)

BOOK CHAPTERS

- 2016 “Black Star Lines: Home to Harlem.” Forthcoming essay and map in *Non-Stop Metropolis: A New York City Atlas*. Edited by Rebecca Solnit and Joshua Jelly-Schapiro. UC Press.
- 2015 “Hip Hop and Religion: From the Mosque to the Church.” *Cambridge Companion to Hip-Hop*, edited by Justin Williams. Cambridge University Press. 71-84.
- 2014 “Turning the Tables: Digital Technologies and the Remixing of DJ Culture.” *Oxford Handbook of Mobile Music Studies*, edited by Jason Stanyek and Sumanth Gopinath. New York: Oxford University Press. 292-310.
- 2014 “Building ‘Zyon’ in Babylon: Holy Hip Hop and Geographies of Conversion.” *Readings in African American Church Music and Worship*, Vol. 2, compiled and edited by James Abbington. Chicago: Gia Publications, Inc. (REPRINT of previously published article)
- 2008 “The Multi-Ringed Cosmos of Krumping: Hip Hop Dance at the Intersections of Battle, Media, and Spirit.” *Ballroom, Boogie, Shimmy Sham, Shake: A Social and Popular Dance Reader*, edited by J. Malmig. Chicago, IL: University of Illinois Press. 337-354.

ENCYCLOPEDIA ENTRIES

- 2013 “Faith Rap (Holy Hip Hop).” *The Grove Dictionary of American Music, 2nd edition*, ed. C.H. Garrett. New York: Oxford University Press.

EDITED BOOKS

- 2010 Meade, Michael (author) and Christina Zanfagna (editor). *Fate and Destiny: The Two Agreements of the Soul*. Seattle, WA: GreenTree Press.

POPULAR PRESS & MISC.

- 2003 “Orienteering: The African Diaspora in Oriente, Cuba.” *fROOTS* 241:52-55.
- 2003 “Journeys Through Afro-Cuba: Santiago and Guantanamo.” *Afropop Quarterly*, Spring Issue.
- 2003 “Hugh Masekela: Now’s The Time.” *The Beat* 22(2):36-37.

INTERACTIVE SOUND MAP

- 2015 “San Francisco Bay Area Sound Map,” created by Christina Zanfagna, Bruno Ruviaro, and Max Stein. [sfbaysoundmap.com]

WORKS IN PROGRESS

Book Manuscript

- 2017 *Holy Hip Hop in the City of Angels*.

PERFORMANCES (selected)

- 2016 *Pink Moon Party*. Flamenco performance at The Uptown, Oakland. April 21.
- 2016 *Oakland Flamenco Sessions*. Jack London Square, Oakland, March 19.
- 2016 *Music @ Noon*. Flamenco performance at Santa Clara University, CA, February 10.
- 2016 *Fiesta Total*. Flamenco at The Seahorse, Sausalito, CA, January 21.
- 2015 *Melissa Cruz Flamenco Showcase*. La Peña, Berkeley, CA, December 11.
- 2015 *Misión Flamenca*. Bissap Baobab, San Francisco, CA, November 14.
- 2015 *Flamenco Sunday* at Thirsty Bear. San Francisco, CA, October 18.
- 2015 Flamenco Performance at Taachi Palace Hotel & Casino Gala, Lemoore, CA, September 25.
- 2015 *Oakland Flamenco Sessions*. SoleSpace, Oakland, CA, August 28.
- 2015 *Nights at the Greenhouse*. Flamenco performance at the San Francisco Greenhouse, CA, June 17.
- 2015 *Music @ Noon*. Flamenco performance at Santa Clara University, CA, February 11.
- 2015 *Western Winter Formal*. Flamenco dance & vocals, Great American Music Hall, San Francisco, CA, January 3.
- 2014 *Oakland Flamenco Showcase*. SoundWave Studios, Oakland, CA, December 12.
- 2014 *Canciones*. Flamenco dance with Emmy Award winning company Caminos Flamencos, Cowell Theater, San Francisco, CA, November 29 and 30.
- 2014 *Misión Flamenca*. Bissap Baobab, San Francisco, CA, August 8.
- 2014 *Music @ Noon*. Flamenco performance at Santa Clara University, CA, February 26.
- 2013 *Deadication II*. Melissa Cruz Dance Company, SoundWave Studios, Oakland, CA, December 13.
- 2013 *Carmen*. Flamenco dance performance with Livermore Valley Opera, Bankhead Theater, Livermore,

- CA, September 21 & 22.
 2013 *The Deeper Lab*. Flamenco performance, Garden Gate Creativity Center, Berkeley, CA, July 31.
 2013 *Carola Zertuche Flamenco Showcase*. Theater Flamenco Dance Company, Mission Cultural Center San Francisco, CA, February 17.
 2011 Film Premiere of *Puss N' Boots*. Flamenco dance performance, San Francisco Shopping Center, CA, October 19.

CONFERENCE PAPERS, PANELS, AND WORKSHOPS (selected)

- 2016 “A Lion in Zion: Snoop’s Black Americas.” Paper given at Experience Music Project Pop Music Conference, April 15, Seattle, WA.
 2016 “Music & Activism.” Roundtable organized and moderated for Music & Social Justice Festival, January 27, Santa Clara University.
 2014 “Popular Music in the Neoliberal City.” Chair and Discussant, American Studies Association Annual Conference, November 5, Los Angeles, CA.
 2014 “Turning the Tables: iPod DJing and the Remixing of DJ Culture.” Roundtable presentation at EMP Pop Conference at the Experience Music Project Museum, April 25, Seattle, WA.
 2013 “Roads to Zion: Holy Hip Hop’s Diasporic Intimacies.” Paper given at Society for Ethnomusicology Conference, November 15, Indianapolis, IN.
 2012 “Black Popular Music in the Postcolony: The Remix.” Chair and Discussant. Society for Ethnomusicology Conference, November 15, New Orleans, LA.
 2012 “‘Earthquake Music’: The Cataclysmic Soundscapes and Landscapes of Holy Hip Hop.” IASPM & EMP joint conference, March 25th, New York University.
 2011 “Conversion.” Roundtable chair, organizer, and presenter. Society for Ethnomusicology Conference, November 18, Philadelphia, PA.
 2011 “Strategies for Success: Diversity and Social Justice in Higher Education.” Panelist, Deconstructing Diversity Conference, April 29, Santa Clara University.
 2011 “Death’s Angels” Paper given at EMP Pop Music Conference, February 25, UCLA.
 2010 “The Audible City: Urban Ethnography and the Musical Topographies of Holy Hip Hop.” Paper given at St. Clair Drake Symposium, May 12, Af-Am Studies Dept., UC Berkeley.
 2010 “Babylons, Motherships, Nightclubs: Time, Space, and Sound in the City.” Panel organized and paper given at the Cultural Studies Association Conference, March 20, UC Berkeley.
 2009 “A Walk with God Through the City: Gospel Rap and Urban Rapture.” Paper given at Society for Ethnomusicology Conference, November 20, Mexico City, Mexico.
 2009 “Witnessing Holy Hip Hoppers: The Social Work of Hip Hop Ethnography.” Paper given at UC Berkeley Hip Hop Studies Conference, April 17, Berkeley, CA.
 2009 “Geographies of Conversion: Holy Hip Hop and the Changing Body of the City.” Paper given at

- Southern CA Chapter Meeting of the Society for Ethnomusicology, February 21, Los Angeles, CA.
- 2008 “‘Bangin’ For Christ’: The Evangelical Hustle in Gospel Hip Hop.” Paper given at the Association of American Anthropology, November 20, San Francisco, CA.
- 2008 “‘Bangin’ For Christ’: Money, Morality, and the Evangelical Hustle in Gospel Hip Hop.” Paper given at the Society for Ethnomusicology Conference, October 27, Middletown, CT.
- 2008 “The Future of Gospel Hip Hop: Challenges, Opportunities, and New Directions.” Forum Moderator, Urban Youth Workers Institute Conference, May 17, Azusa, CA.
- 2008 “From the Griot to the Gospel Rapper: Confronting Hip Hop’s Religious Movements Across Time and Space.” Presentation given at Urban Youth Workers Institute Conference, May 15, Azusa, CA.
- 2007 “Researching Hip Hop, Politics, and Cultural Production.” Panelist, Academic Advancement Program Workshop, February 13, UCLA.
- 2006 “Hip Hop in the Church: Commercial Street Music as Spiritual Capital.” Paper given at Society for Ethnomusicology National Conference, November 18, Honolulu, HI.
- 2006 “Takin’ it to the Streetz: The Spiritual Experience in Hip Hop.” Paper given at Society for American Music Conference, March 18, Chicago, IL.
- 2006 “Historicizing the Roots of Hip Hop Culture.” Panel moderator at the Hip Hop Film Festival & Conference, January 19, Royce Hall, UCLA.
- 2005 “Sampling Politics: Hip Hop’s Struggle on the Ground and in the Sound.” Paper given at Society for Ethnomusicology National Conference, November 18, Atlanta, GA.
- 2005 “Mapping Hip Hop L.A.: Bridging Communities In And Beyond The City.” Roundtable symposium organized, April 26, Royce Hall, UCLA.
- 2004 “Soul Train, Unchained: Locating the ‘Spirit’ in Hip Hop.” Paper given at Society for Ethnomusicology National Conference, November 4, Tucson, AZ.

INVITED LECTURES (selected)

- 2016 “The Audible City: Bay Area Sound Mapping.” Presentation for *Shaping San Francisco*, Public Talks Series, May 25, Eric Quezada Center for Culture and Politics, San Francisco.
- 2016 “Searching for Zion: Holy Hip Hop’s Geographies of Conversion.” Lecture given in Music Department, March 14, Tulane University.
- 2014 “Hip Hop and Religion.” Lecture in Music Department, May 8, Stanford University.
- 2014 “Gospel Journeys: The Life of Thomas Dorsey.” Talk to be given at the SCU Gospel Fest. April 12, Santa Clara University.
- 2013 “Hip Hop in the Halls.” Lecture given for Unity Residential Learning Community, May 21, Santa Clara University.

- 2012 “Hip Hop, Religion, and Cultural Politics.” Lecture given in Education Department, April 10, Stanford University.
- 2012 “Building ‘Zyon’ in Babylon: Holy Hip Hop’s Geographies of Conversion.” Lecture given for Anthropology Colloquium Series, April 4, Santa Clara University.
- 2011 “Hip Hop, Christianity, and Language.” Lecture given in H. Samy Alim’s course, “Hip Hop, Youth Identities, and the Politics of Language,” April 6, Stanford University.
- 2010 “The Black Arts Movement: Poetry, Performance, and Politics.” Lecture given in Performing Arts & Social Justice Department, April 28, USF, San Francisco.
- 2010 “Soul and Funk: Black Popular Vernaculars and the African Diaspora.” Lecture given in English Department, March 18, UC Berkeley.
- 2009b “Street Preachers: Gospel Rap Ethics and Aesthetics.” Lecture and artist demo for Intercultural Convocation Series, Pepperdine University, March 17, Malibu, CA.
- 2009c “Holy Hip Hop and the Shifting Grounds of Rap and Religion.” Lecture for Intercultural Convocation Series, Pepperdine University, February 19, Malibu, CA.
- 2008a “‘Ain’t Nothin’ But a G-Thang’: The Gangsta and the Gospel in Los Angeles-Based Hip Hop.” Lecture for Herb Albert School of Music Convocation, October 24, UCLA.
- 2008b “Women in Hip Hop: Feminism(s) and the Politics of Language.” Lecture and panel discussion for Convocation Series, Pepperdine University, March 31, Malibu, CA.
- 2007 “Flippin the Script(ure): Holy Hip Hop, Religion, and Urban Space.” *Circle of Thought* lecture given at Ralph J. Bunche Center for African American Studies, May 11, UCLA.

PROFESSIONAL EXPERIENCE AND SERVICE

- 2016 Director, Music & Social Justice Festival, Santa Clara University, January 27-29
- 2015-2016 Arts District Working Group, Santa Clara University
- 2015 Program Committee Member, Society for Ethnomusicology, Northern California Chapter Meeting at UC Berkeley
- 2014-present Committee Member, Diversity Faculty Core Committee, Santa Clara University
- 2014-present Co-Founder, “Culture, Power, Difference” Speaker Series & Working Group
- 2014 Summer Advisor for incoming freshman, SCU
- 2013-present Committee Member, Arts for Social Justice Committee, Santa Clara University
- 2012-2013 Committee Member, Imagining the Arts at SCU in 2020 Committee
- 2011-2012 Local Arrangements Chair, Society for Ethnomusicology, Northern California Chapter
- 2011-2015 Faculty Senate Member, Santa Clara University
- 2010-2013 Co-Director & Curator, Music @ Noon Concert Series, Santa Clara University
- 2010-2013 Co-Founder, Working Group in Critical Race Studies, Santa Clara University
- 2008-present Board Member, Mosaic Multicultural Foundation
- 2009-2010 Program Committee Member, 2010 Society for Ethnomusicology Southern California and Hawaii Chapter Conference (SEMSCHC) at Pomona College, CA
- 2007-2008 Leader, Working Group in Hip Hop Cultural Studies (WGHHCs), UCLA
- 2005-2006 Co-Organizer, Los Angeles Hip Hop Film Festival & Conference
- 2005-2006 Editorial Board Member, *Ufabamu: Journal of the African Activist Association*

LANGUAGES

Spanish: basic speaking, competent reading & writing

French: basic speaking, reading, & writing

PROFESSIONAL AFFILIATIONS

Society for Ethnomusicology (SEM)

International Association for the Study of Popular Music (IASPM)

Society for American Music (SAM)

American Studies Association (ASA)