

CHRISTINA ZANFAGNA
CURRICULUM VITAE

Department of Music
Santa Clara University
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AREAS OF SPECIALIZATION

Black American sacred and popular musics, especially hip hop and gospel rap; Black popular culture; music, race, and space; the soundscapes of gentrification; Black and Italian musical and gastronomic connections; South African and Zimbabwean music; flamenco history and flamenco dance.

EDUCATION

UNIVERSITY OF CALIFORNIA, LOS ANGELES

2010 Ph.D., Ethnomusicology
2005 M.A., Ethnomusicology

NEW YORK UNIVERSITY (Gallatin School)

2002 B.A., Individualized Major in Performance Studies & African American Studies

PROFESSIONAL EMPLOYMENT

2011-Current Associate Professor, Music Dept. & Ethnic Studies Dept., Santa Clara University, CA
2010-2011 Lecturer in Ethnomusicology, Music Department, Santa Clara University, CA
2007-2009 Teaching Fellow, Dept. of Ethnomusicology and Af-Am Studies, UCLA
2004-2006 Teaching Assistant, Department of Ethnomusicology, UCLA
2002-2003 Director of Operations, Afropop Worldwide & World Music Productions, New York

ADMINISTRATIVE APPOINTMENTS

2018-2020 Co-Director, Center for Arts and Humanities, Santa Clara University, CA

FELLOWSHIPS, GRANTS, HONORS, AND AWARDS (selected)

2026 Dean's Grant & Dean's Excellence Fund Recipient, Santa Clara University
2025 University of California, Santa Cruz, Committee On Research (COR) Grant
2025 Ragusa Foundation for the Humanities
2024 Whitham Family Collaborative Fellowship, Santa Clara University
2023 Center for Arts and Humanities Faculty Fellowship, Santa Clara University
2021 University Teaching Grant, Santa Clara University
2021 Racial Justice Coalition Mini-Grant, Bannan Institute, Santa Clara University
2020 Frank Sinatra Artist-in-Residence Faculty Fellow, Center for the Arts and Humanities, SCU
2019 Professor Cedric Busette Memorial Award for Outstanding Contributions to Ethnic Studies, SCU
2017 Dean's Research Grant, Santa Clara University
2016 Author's Subvention Fee Grant, Santa Clara University Provost's Office
2014a Hackworth Grant in Ethics, Santa Clara University
2014b SCU Diversity and Inclusion Grant for "Culture, Power, Difference" Working Group
2012 Dean's Research Grant, Santa Clara University
2011 Black Metropolis Research Consortium Fellowship in African American Studies, Chicago, IL

- 2009a Ki Mantle Hood Prize (best graduate student paper), SEMSCC Conference, L.A.
- 2009b Chancellor's Dissertation Year Fellowship, UCLA
- 2009c Institute for Social Research (ISR) Summer Fellowship, UCLA
- 2009d Bancroft Library Study Award, UC Berkeley
- 2008a Institute of American Cultures Predoctoral Fellowship, Af-Am Studies Dept., UCLA
- 2008b *Black Los Angeles Project* Research Fellowship, Ralph J. Bunche Center, UCLA
- 2003 Chancellor's Prize & Fellowship, UCLA

TEACHING EXPERIENCE

ASSISTANT PROFESSOR OF ETHNOMUSICOLOGY, SANTA CLARA UNIVERSITY (2011-present)
 Courses in Music and Ethnic Studies on "Decolonizing Music Education," "Ethnographic Writing in Music and Film," "Popular Music, Race, and American Culture," "The History of Hip Hop," "Global Music and Cultural Politics," "Music of Africa," "Flamenco History and Performance," "Introduction to Listening: Global Music," "Anthropology of Music," "Music Writing and Research," "Black & Blue: From Spirituals to the Delta Blues," "Soul Searchin': Black Music, Black Power, and Civil Rights," "Music and Struggle in Southern Africa."

INSTRUCTOR, ST. MARY'S COLLEGE OF CALIFORNIA (2011)
 Course on "Hip Hop Histories" for January Term Intensive Program.

LECTURER IN ETHNOMUSICOLOGY, SANTA CLARA UNIVERSITY (2010-2011)
 Courses in Music Department on "Music in American Culture," "The History of Hip Hop," "Music and Civilization," and "Introduction to Music."

INSTRUCTOR, PRISON UNIVERSITY PROJECT, SAN QUENTIN PRISON, CA (2010)
 Course on "World Music and Globalization."

TEACHING FELLOW, UNIVERSITY OF CALIFORNIA, LOS ANGELES (2007-2008)
 Course in Ethnomusicology Department on "The Cultural History of Rap."

PUBLICATIONS

BOOK

2017 *Holy Hip Hop in the City of Angels*. Oakland, CA: University of California Press. (208 pages)

PEER-REVIEWED ARTICLES

2025 "Black Religious Placemaking in Hip Hop's Spiritual Borderlands." *Routledge Handbook of Religion and American Culture*. Edited by Chad Seales. New York and London: Routledge. 291-303.

2021 "Introduction: Soundscapes of American Gentrification." Co-authored with Alex Werth. Special Issue for the *Journal of Popular Music Studies* 33(4): 64-77.

2012 "Kingdom Business: Holy Hip Hop's Evangelical Hustle." *Journal of Popular Music Studies* 42(2): 196-216.

2011 "Building 'Zyon' in Babylon: Holy Hip Hop and Geographies of Conversion." *Black Music Research Journal* 31(2): 145-162.

- 2006 “Under The Blasphemous W(RAP): Locating the ‘Spirit’ in Hip-Hop.” *Pacific Review of Ethnomusicology*, Vol. 12, Fall Issue. www.pacificreviewofethnomusicology.org (21 pages)

BOOK CHAPTERS

- 2016 “Black Star Lines: Home to Harlem.” Essay and map in *Nonstop Metropolis: A New York City Atlas*. Edited by Rebecca Solnit and Joshua Jelly-Schapiro. UC Press.
- 2015 “Hip Hop and Religion: From the Mosque to the Church.” *Cambridge Companion to Hip-Hop*, edited by Justin Williams. Cambridge University Press. 71-84.
- 2014 “Turning the Tables: Digital Technologies and the Remixing of DJ Culture.” *Oxford Handbook of Mobile Music Studies*, edited by Jason Stanyek and Sumanth Gopinath. New York: Oxford University Press. 292-310.
- 2014 “Building ‘Zyon’ in Babylon: Holy Hip Hop and Geographies of Conversion.” *Readings in African American Church Music and Worship*, Vol. 2, compiled and edited by James Abington. Chicago: Gia Publications, Inc. (REPRINT of previously published article)
- 2008 “The Multi-Ringed Cosmos of Krumping: Hip Hop Dance at the Intersections of Battle, Media, and Spirit.” *Ballroom, Boogie, Shimmy Sham, Shake: A Social and Popular Dance Reader*, edited by J. Malnig. Chicago, IL: University of Illinois Press. 337-354.

ENCYCLOPEDIA ENTRIES

- 2020 “Holy Hip-Hop / Christian Rap.” *Carnegie Hall Timeline of African American Music*, edited by Portia Maultsby. <https://timeline.carnegiehall.org/genres/holy-hip-hop-christian-rap>
- 2013 “Faith Rap (Holy Hip Hop).” *The Grove Dictionary of American Music, 2nd edition*, ed. C.H. Garrett. New York: Oxford University Press.

EDITED BOOKS & JOURNALS

- 2021 “Soundscapes of American Gentrification.” Edited by Christina Zanfagna and Alex Werth. Special Issue for the *Journal of Popular Music Studies* 33(4).
- 2010 Meade, Michael (author) and Christina Zanfagna (editor). *Fate and Destiny: The Two Agreements of the Soul*. Seattle, WA: GreenTree Press.

POPULAR PRESS & MISC.

- 2020 “The Keepers of Flamenco: How a Roma Tradition Became One of Spain’s Most Famous Exports.” *Stranger’s Guide*. <https://strangersguide.com/articles/the-keepers-of-flamenco/>.
- 2020 “In Art We Trust.” Center for the Arts and Humanities Pandemic Blog, Santa Clara University.
- 2017 “Transforming Shattered Grounds Into New Beginnings.” University of California Press Blog. <https://www.ucpress.edu/blog/32092/transforming-shattered-grounds-new-beginnings/>
- 2003 “Orienteering: The African Diaspora in Oriente, Cuba.” *fROOTS* 241:52-55.
- 2003 “Journeys Through Afro-Cuba: Santiago and Guantanamo.” *Afropop Quarterly*, Spring Issue.

2003 “Hugh Masekela: Now’s The Time.” *The Beat* 22(2):36-37.

INTERACTIVE SOUND MAP

2015 “San Francisco Bay Area Sound Map,” created by Christina Zanfagna, Bruno Ruviano & Max Stein.
<http://sfbaysoundmap.stanford.edu>

INTERVIEWS, PRESS & REVIEWS

REVIEWS OF MY BOOK *HOLY HIP HOP IN THE CITY OF ANGELS* (2017)

Seales, Chad. “Review: Holy Hip Hop in the City of Angels.” *Reading Religion*, June 25, 2019.
<https://readingreligion.org/9780520296206/holy-hip-hop-in-the-city-of-angels/>

Johnson, Frank. “Rock of Ages.” *Los Angeles Review of Books*, June 17, 2018.
<https://www.lareviewofbooks.org/article/rock-of-ages/>

FEATURES ABOUT RESEARCH

Lohse, Deborah. “Niche Research.” *Connections* (Magazine for the Association of Jesuit Colleges and Universities). Fall 2023.

Beberness, Ethan. “Sonic Landscapes.” *Santa Clara Magazine*, October 25, 2018.
<https://magazine.scu.edu/magazines/fall-2018/sonic-landscapes/>

INTERVIEWS

ILLUMINATE: Bright Ideas From SCU’s Thought Leaders. “Welcome to Beyoncé Country.” 2024.

Jiang, Hong. “What’s God Got to do With it? The Religious Upsurge in Commercial Hip Hop.” *Australian Broadcasting Corporation* (ABC RN), June 8., 2019.
<https://www.abc.net.au/news/2019-06-09/god-religious-upsurge-commercial-hip-hop-music/11189578>

Beberness, Ethan. “Kendrick Lamar Wins the Pulitzer Prize.” *The Santa Clara*, May 3, 2018.
<https://scholarcommons.scu.edu/cgi/viewcontent.cgi?article=1069&context=tsc>

PERFORMANCES & CREATIVE WORK (selected)

- 2026 *Flamenco Live!* Flamenco Performance at The Big Easy, Petaluma, CA, May 9.
- 2026 *Si Me Queréis...Írse!!!* Flamenco performance at El Chato, San Francisco, CA, February 21.
- 2026 Tablao Flamenco at Teleferic Barcelona, Walnut Creek, CA, February 11.
- 2026 *Music @ Noon*. Flamenco performance at Santa Clara University, CA, February 11.
- 2026 *Abanico Flamenco*. Flamenco performance at Abanico Roasters, San Francisco, CA, January 31.
- 2025 Tablao Flamenco at Teleferic Barcelona, Walnut Creek, CA, November 5.
- 2025 Andres Cervantes Record Release. Flamenco performance at The Ivy Room, Albany, CA, Nov 2.
- 2025 Día de los Muertos Dinner. Flamenco performance at Hotel Valencia, San José, October 30.
- 2025 Tablao Flamenco at Strings in Berkeley, CA, September 20.

- 2025 *Flamenco at the Dome*. Flamenco performance at The Dome, Oakland, CA, June 28.
- 2025 *Baobab Flamenco*. Little Baobab, San Francisco, CA, June 21.
- 2025 *Music @ Noon*. Flamenco performance at Santa Clara University, CA, May 14.
- 2025 *Flamenco a las 8*. Flamenco performance at Rhythmix, Alameda, CA, January 31.
- 2025 Flamenco performance at The Big Easy, Petaluma, CA, January 8.
- 2024 Flamenco Performance at art opening for artist David Wilson, Oakland, CA, December 12.
- 2024 *Arte Flamenco*. Flamenco performance at Cheeseboard Collective, Berkeley, CA, November 16.
- 2024 Flamenco performance at Spanish Heritage Festival, Brentwood, CA, Sept 7.
- 2024 Flamenco performance at The Big Easy, Petaluma, CA, August 10.
- 2024 Flamenco Del Mar. Flamenco performance at Ocean Ale House, SF, CA, June 22.
- 2024 *Flamenco at the Dome*. Flamenco performance at The Dome, Oakland, CA, June 8.
- 2024 *Flamenco a las 8*. Flamenco performance at Rhythmix, Alameda, CA, May 4.
- 2024 *Music @ Noon*. Flamenco performance at Santa Clara University, CA, May 1.
- 2024 Private flamenco show at Darioush Winery, Napa, CA, April 26.
- 2023 *Flamenco a las 8*. Flamenco performance at Rhythmix, Alameda, CA, November 11.
- 2023 *Arte Flamenco*. Flamenco performance at Cheeseboard Collective, Berkeley, CA, July 8.
- 2023 Flamenco Performance at Festival in the Delta, Stockton, CA, May 27.
- 2023 *Flamenco at the Dome*. Flamenco Performance at The Dome, Oakland, CA, May 20.
- 2023 *Flamenco a las 8*. Flamenco performance at Rhythmix, Alameda, CA, April 8.
- 2022 *Flamenco Calle Diez y Nueve*. Flamenco performance at Little Baobab, San Francisco, CA, Dec 2.
- 2022 *Flamenco Calle Diez y Nueve*. Flamenco performance at Little Baobab, San Francisco, CA, Sept 10.
- 2022 *Flamenco Calle Diez y Nueve*. Flamenco performance at Little Baobab, San Francisco, CA, August 18.
- 2022 *Flamenco Calle Diez y Nueve*. Flamenco performance at Little Baobab, San Francisco, CA, June 10.
- 2020 Sam Doores Record Release. Flamenco dance solo at Hi-Ho Lounge, New Orleans, LA, March 13.
- 2020 *Oakland Flamenco Sessions*. Flamenco performance at Copper Spoon, Oakland, CA, February 14.
- 2020 *Music @ Noon*. Flamenco performance at Santa Clara University, CA, January 29.
- 2020 *Flamencura*. Flamenco Showcase at La Peña, Berkeley, CA, January 18.
- 2019 *Abanico: 100 Years of Flamenco in the Bay Area*. Cowell Theater, San Francisco, CA, November 29.
- 2019 *Oakland Flamenco Sessions*. Flamenco performance at Copper Spoon, Oakland, CA, September 18.
- 2019 *Oakland Flamenco Sessions*. Flamenco performance at Copper Spoon, Oakland, CA, September 6.
- 2019 *Oakland Flamenco Sessions*. Flamenco performance at Copper Spoon, Oakland, CA, August 21.
- 2019 *Oakland Flamenco Sessions*. Flamenco performance at Copper Spoon, Oakland, CA, July 24.
- 2019 *Primera Letra*. Flamenco performance at Leila by the Bay, Hercules, CA, June 12.
- 2018 *Pellizco*. Flamenco Showcase at La Peña, Berkeley, CA, December 14.
- 2018 Flamenco performance at Osher Lifelong Learning Celebration, SCU, December 6.
- 2018 *Beber Flamenco*. Terroir, San Francisco, CA, October 11.
- 2018 *Music @ Noon*. Flamenco performance at Santa Clara University, CA, October 10.
- 2018 *Run With the Moon*. Starline Social Club, Oakland, CA, May 29.
- 2018 Flamenco performance at the Institute of Possibilities, San Francisco, CA, April 8.
- 2017 *The Flamenco Room* at Thirsty Bear, San Francisco, CA, December 31.
- 2017 *Peña Flamenco*. La Peña, Berkeley, CA, December 16.
- 2017 *Garrotin*. Performance at San Francisco Ethnic Dance Festival, Palace of Fine Arts, San Francisco, November 4.
- 2017 *Noche de Flamenco*. Strings, Berkeley, CA, September 20.
- 2017 *Asi Se Baila!* Flamenco Performance at SoleSpace, Oakland, CA, May 21.

- 2017 Flamenco performance Hog Island Shareholders Reception, San Francisco, CA, April 15.
 2017 *Music @ Noon*. Flamenco performance at Santa Clara University, CA, January 22.
- 2016 *Melissa Cruz Flamenco Showcase*. La Peña, Berkeley, CA, December 15.
 2016 *Flamenco Sunday* at Thirsty Bear. San Francisco, CA, November 13.
 2016 *El Latir Del Tiempo / The Beat of Time*. Mountain View Center for Performing Arts & the Herbst Theater, San Francisco. November 4 & 5.
 2016 Flamenco performance at SCU Arts District Launch, Music Recital Hall, SCU, October 22.
 2016 *Pink Moon*. Flamenco performance at The Uptown, Oakland. April 21.
 2016 *Oakland Flamenco Sessions*. Jack London Square, Oakland, March 19.
 2016 *Music @ Noon*. Flamenco performance at Santa Clara University, CA, February 10.
 2016 *Fiesta Total*. Flamenco at The Seahorse, Sausalito, CA, January 21.
- 2015 *Melissa Cruz Flamenco Showcase*. La Peña, Berkeley, CA, December 11.
 2015 *Misión Flamenca*. Bissap Baobab, San Francisco, CA, November 14.
 2015 *Flamenco Sunday* at Thirsty Bear. San Francisco, CA, October 18.
 2015 Flamenco Performance at Taachi Palace Hotel & Casino Gala, Lemoore, CA, September 25.
 2015 *Oakland Flamenco Sessions*. SoleSpace, Oakland, CA, August 28.
 2015 *Nights at the Greenhouse*. Flamenco performance at San Francisco Greenhouse Project, CA, June 17.
 2015 *Music @ Noon*. Flamenco performance at Santa Clara University, CA, February 11.
 2015 *Western Winter Formal*. Flamenco performance, Great American Music Hall, San Francisco, CA, January 3.
- 2014 *Oakland Flamenco Showcase*. SoundWave Studios, Oakland, CA, December 12.
 2014 *Canciones*. Flamenco dance with Emmy Award winning company Caminos Flamencos, Cowell Theater, San Francisco, CA, November 29 and 30.
 2014 *Misión Flamenca*. Bissap Baobab, San Francisco, CA, August 8.
 2014 *Music @ Noon*. Flamenco performance at Santa Clara University, CA, February 26.
- 2013 *Deadication II*. Melissa Cruz Dance Company, SoundWave Studios, Oakland, CA, December 13.
 2013 *Carmen*. Flamenco dance performance with Livermore Valley Opera, Bankhead Theater, Livermore, CA, September 21 & 22.
- 2011 Film Premiere of *Puss N' Boots*. Flamenco dance performance, San Francisco Shopping Center, CA, October 19.

CONFERENCE PAPERS, PANELS, AND WORKSHOPS (selected)

- 2026 “*BLACKITALIAN*: Film Screening and Discussion.” Presenter, American Association of Geographers Conference, CA, March 17, San Francisco.
- 2026 “Mayhem in the Delta: Haunting Grounds and Supernatural Sonics in *SINNERS*.” Chair and roundtable participant, Pop Conference, University of Southern California, March 14, Los Angeles.
- 2025 “*BLACKITALIAN*: A Documentary Film.” Presenter and Chair, American Studies Conference. November 19, 2025, San Juan, Puerto Rico.
- 2025 “*BLACKITALIAN*: A Documentary Film.” Presenter, Italian American Studies Conference. November 8, 2025, Montclair, NJ.

- 2025 “*BLACKITALIAN: A Documentary Film.*” Presenter and roundtable participant, Stanford University, May 5, Palo Alto, CA.
- 2025 “Vivo Per Questo / This is What I Live For: Afro-Italian Hip Hop.” Roundtable participant, Santa Clara University, February 25, Santa Clara, CA.
- 2024 “‘Because We Are So Much Alike’: The Black-Italian Contact Zone.” Organizer and moderator. Center for Arts and Humanities Faculty Fellow Event, Santa Clara University, CA, May 7.
- 2024 “Fetti on Fetti on Fetti: Black-Italian Sonic and Gastronomic Connections in Hip Hop.” Pop Conference, March 7, University of Southern California, CA.
- 2023 “Chrisitanity and its Others / Pleasure and Violence.” Chair and discussant. Northern California Chapter for the Society of Ethnomusicology Conference, February 25, Stanford University, CA.
- 2022 “Musicality of Place, Locality of Sound: Musicking as Placemaking in the Changing City.” Chair and discussant. American Studies Association Conference, November 3, New Orleans, LA.
- 2021 “Soundscapes of American Gentrification.” Chair and roundtable panelist, Society for Ethnomusicology Annual Conference, October 29, Atlanta, GA. (online)
- 2021 “Black / Italian Crossroads.” Organizer and moderator for panel discussion with Rhiannon Giddens, Francesco Turrisi, John Turturro, John Gennari, and Camilla Hawthorne as part of the Center for Arts & Humanities Frank Sinatra Chair in the Arts Residency, April 30, Santa Clara University, CA. (online)
- 2021 “Flamenco Fusion and Ethnic Confusion: Rosalía at the Crossroads of Blackness, Gypsy-ness, and Latinidad.” Paper presented at Pop Convergence, April 23, Museum of Popular Culture, Seattle, WA. (online)
- 2021 “Black Arts and Expression in and of the West.” Panel moderator, African American Intellectual History Society Conference, March 19. (online)
- 2021 “Decolonizing Music Education.” Organizer and moderator for panel discussion with Rhiannon Giddens, Francesco Turrisi, Loren Kajikawa, and Charles Mc Neal, as part of the Center for Arts & Humanities Frank Sinatra Chair in the Arts Residency, January 22, Santa Clara University, CA. (online)
- 2020 “Space, Place, and Music: New Research in the Study of Geography and Music.” Roundtable presenter and panelist. American Association of Geography, April 8, Denver, CO. (online)
- 2020 “There is no Other.” Presenter and panelist for Music Department Festival *Roots and Routes*, February 6, Santa Clara University, CA.

- 2019 “Jazz Mecca in Motion: Displacement and Homecoming at the Church of John Coltrane.” Talk given at American Studies Association, November 7, Honolulu, HI.
- 2019 “Jazz Mecca: The Church of John Coltrane and the Death of Black San Francisco.” Museum of Pop Culture Pop Music Conference, April 13, Seattle, WA.
- 2018 “Carceral Soundings and the Specter of Chain Gangs in Black Popular Music.” Talk given at American Studies Association Conference, November 8, Atlanta, GA.
- 2018 “The Chain Remains the Same: Hip Hop’s Neo-Slave Soundings.” Paper given at Museum of Popular Culture annual Pop Conference, April 28, Seattle, WA.
- 2018 “Radical Imaginations: Jazz and Justice from Civil Rights to Black Lives Matter.” Panel moderator and discussant for a roundtable at the de Saisset Museum, February 8, Santa Clara, CA.
- 2017 “The Bondage of Bling: Chain Gangs in Pop Music from Black Power to Black Lives Matter.” Paper given at Society for Ethnomusicology Conference, October 27, Denver, CO.
- 2016 “The Audible City: The San Francisco Bay Area Sound Map.” Paper given at Society for Ethnomusicology Conference, November 15, Washington D.C.
- 2016 “A Lion in Zion: Snoop’s Black Americas.” Paper given at Experience Music Project Pop Music Conference. April 15, Seattle, WA.
- 2016 “Music & Activism.” Roundtable organized and moderated for Music & Social Justice Festival, January 27, Santa Clara University, CA.
- 2014 “Popular Music in the Neoliberal City.” Chair and Discussant, American Studies Association Annual Conference. November 5, Los Angeles, CA.
- 2014 “Turning the Tables: iPod DJing and the Remixing of DJ Culture.” Roundtable presentation at EMP Pop Conference on April 25 at the Experience Music Project Museum, Seattle, WA.
- 2013 “Roads to Zion: Holy Hip Hop’s Diasporic Intimacies.” Paper given at Society for Ethnomusicology Conference, November 15, Indianapolis, IN.
- 2012 “Black Popular Music in the Postcolony: The Remix.” Chair and Discussant. Society for Ethnomusicology Conference, November 15, New Orleans, LA.
- 2012 “‘Earthquake Music’: The Cataclysmic Soundscapes and Landscapes of Holy Hip Hop.” IASPM & EMP joint conference, March 25th, New York University, NY.
- 2011 “Conversion.” Roundtable chair, organizer, and presenter. Society for Ethnomusicology Conference, November 18, Philadelphia, PA.
- 2011 “Strategies for Success: Diversity and Social Justice in Higher Education.” Panelist, Deconstructing Diversity Conference, April 29, Santa Clara University, CA.
- 2011 “Death’s Angels” Paper given at EMP Pop Music Conference, February 25, University of California Los Angeles, CA.

- 2010 “The Audible City: Urban Ethnography and the Musical Topographies of Holy Hip Hop.” Paper given at St. Clair Drake Symposium, May 12, Af-Am Studies Dept., UC Berkeley, CA.
- 2010 “Babylons, Motherships, Nightclubs: Time, Space, and Sound in the City.” Panel organized and paper given at the Cultural Studies Association Conference, March 20, UC Berkeley, CA.
- 2009 “A Walk with God Through the City: Gospel Rap and Urban Rapture.” Paper given at Society for Ethnomusicology Conference, November 20, Mexico City, Mexico.
- 2009 “Witnessing Holy Hip Hoppers: The Social Work of Hip Hop Ethnography.” Paper given at UC Berkeley Hip Hop Studies Conference, April 17, Berkeley, CA.
- 2009 “Geographies of Conversion: Holy Hip Hop and the Changing Body of the City.” Paper given at Southern CA Chapter Meeting of the Society for Ethnomusicology, February 21, Los Angeles, CA.
- 2008 “‘Bangin’ For Christ’: The Evangelical Hustle in Gospel Hip Hop.” Paper given at the Association of American Anthropology, November 20, San Francisco, CA.
- 2008 “‘Bangin’ For Christ’: Money, Morality, and the Evangelical Hustle in Gospel Hip Hop.” Paper given at the Society for Ethnomusicology Conference, October 27, Middletown, CT.
- 2008 “The Future of Gospel Hip Hop: Challenges, Opportunities, and New Directions.” Forum Moderator, Urban Youth Workers Institute Conference, May 17, Azuza, CA.
- 2008 “From the Griot to the Gospel Rapper: Confronting Hip Hop’s Religious Movements Across Time and Space.” Presentation given at Urban Youth Workers Institute Conference, May 15, Azuza, CA.
- 2006 “Hip Hop in the Church: Commercial Street Music as Spiritual Capital.” Paper given at Society for Ethnomusicology National Conference, November 18, Honolulu, HI.
- 2006 “Takin’ it to the Streetz: The Spiritual Experience in Hip Hop.” Paper given at Society for American Music Conference, March 18, Chicago, IL.
- 2006 “Alternative Media Approaches to Presenting Ethnomusicological Research.” Panel & roundtable organized, March 14, UCLA.
- 2006 “Historicizing the Roots of Hip Hop Culture.” Panel moderator at the Hip Hop Film Festival & Conference, January 19, Royce Hall, UCLA.
- 2005 “Sampling Politics: Hip Hop’s Struggle on the Ground and in the Sound.” Paper given at Society for Ethnomusicology National Conference, November 18, Atlanta, GA.
- 2005 “Mapping Hip Hop L.A.: Bridging Communities In And Beyond The City.” Roundtable symposium organized, April 26, Royce Hall, UCLA.
- 2005 “Soul Train, Unchained: Locating the ‘Spirit’ in Hip Hop.” Paper given at Society for Ethnomusicology National Conference, November 4, Tucson, AZ.

INVITED LECTURES (selected)

- 2025 “Black Star Lines: Mapping Harlem’s Sonic and Sacred Trails.” Invited talk at JazzArts Symposium, University of Vermont, February 28, Burlington, VA.
- 2021 “Hip Hop and Religion.” Lecture given in Professor Lucas Avidan’s Music, Religion, and Popular Culture course, July 8, UCLA. (online)
- 2021 Book Talk on *Holy Hip Hop in the City of Angels*. UCLA Graduate Student Hip Hop Working Group, May 28, UCLA. (online)
- 2021 “Hip Hop, Race, and Place: The Postindustrial Bronx in the late 1970s.” Lecture given in Marié Abe’s course on Diasporic Music and Geography, April 13, Boston University. (online)
- 2020 “Holy Hip Hop in the City of Angels.” Lecture & Q&A in Jacob Johnson’s Religion in American Culture course, September 22, Oklahoma City University. (online)
- 2020 “Holy Hip Hop in the City of Angels.” Lecture and Q&A in Ben Harbert’s graduate Ethnomusicology seminar, March 17, Georgetown University. (online)
- 2020 “Black and Blue: Early American Song from Negro Spirituals to the Delta Blues.” Two lectures given at Atria Willow Glen (Senior Living Facility), February 13 & 20, San Jose, CA.
- 2019 “Holy Hip Hop in the City of Angels.” Book talk given for UC Press Foundation, UC Press Headquarters, November 21, Oakland, CA.
- 2018 “Holy Hip Hop in the City of Angels: Earthquake Music and Geographies of Conversion.” Book talk given at University of California, November 26, Santa Cruz, CA.
- 2018 “Radical Imaginations: Jazz and Justice from Civil Rights to Black Lives Matter.” Talk given at Filoli Gardens, August 19, Summer Jazz Series.
- 2018 “Ethnographic Methods and Ethics.” Talk given in Mythri Jegathesan’s “Anthropological Methods” course, April 25, Santa Clara University.
- 2017 “Holy Hip Hop in the City of Angels.” Book talk for UC Berkeley at University Press Books, October 2, Berkeley, CA.
- 2016 “Hip Hop, Immigrant Culture, and Hamilton.” Lecture at for *Literary Cuisine* series, November 15, Santa Clara University.
- 2016 “The Audible City: Bay Area Sound Mapping.” Presentation for *Shaping San Francisco*, Public Talks Series, May 25, Eric Quezada Center for Culture and Politics, San Francisco.
- 2016 “Searching for Zion: Holy Hip Hop’s Geographies of Conversion.” Lecture given in Music Department, March 14, Tulane University.
- 2014 “Hip Hop and Religion.” Lecture given in Music Department, May 8, Stanford University.
- 2014 “Gospel Journeys: The Life of Thomas Dorsey.” Talk given at the SCU Gospel Fest. April 12, Santa Clara University.
- 2013 “Hip Hop in the Halls.” Lecture given for Unity Residential Learning Community, May 21, Santa Clara University.

- 2012 “Hip Hop, Religion, and Cultural Politics.” Lecture given in Education Department, April 10, Stanford University.
- 2012 “Building ‘Zyon’ in Babylon: Holy Hip Hop’s Geographies of Conversion.” Lecture given for Anthropology Colloquium Series, April 4, Santa Clara University.
- 2009 “Street Preachers: Gospel Rap Ethics and Aesthetics.” Lecture and artist demo for Intercultural Convocation Series, Pepperdine University, March 17, Malibu, CA.
- 2009 “Holy Hip Hop and the Shifting Grounds of Rap and Religion.” Lecture for Intercultural Convocation Series, Pepperdine University, February 19, Malibu, CA.
- 2008 “Women in Hip Hop: Feminism(s) and the Politics of Language.” Lecture and panel discussion for Convocation Series, Pepperdine University, March 31, Malibu, CA.
- 2007 “Flippin the Script(ure): Holy Hip Hop, Religion, and Urban Space.” *Circle of Thought* lecture given at Ralph J. Bunche Center for African American Studies, May 11, UCLA.

PROFESSIONAL EXPERIENCE AND SERVICE

UNIVERSITY SERVICE

- 2025 Whitham Grant Review Committee, SCU
- 2024-2025 Committee Member, Committee for Faculty Research, SCU
- 2023 Humanities Advocacy Council, SCU
- 2023 Whitham Grant Review Committee, SCU
- 2022-2024 New Faculty Cohort Facilitator/Leader, SCU
- 2021 Faculty Development, Speaker for Roundtable on DEI Initiatives, SCU
- 2021-present Faculty Senate Council, Departmental Representative, SCU
- 2020-2021 Frank Sinatra Artist-in-Residence Faculty Fellow, Center for the Arts and Humanities, SCU
- 2020-2023 Committee Member, Arts Core Committee, SCU
- 2019-2021 Committee Member, Rank and Tenure Committee, College of Arts and Sciences, SCU
- 2018-2019 Diversity Working Group, College of Arts and Sciences, SCU
- 2017-2018 Director, Salon Series on “Culture, Power, Difference,” SCU
- 2017-2019 Committee Member, Committee for Faculty Research, SCU
- 2016-2018 Faculty Planning Group, SCU Center for Arts and Humanities, SCU
- 2016 Director, Music & Social Justice Festival, Santa Clara University, January 27-29, SCU
- 2015-2018 Arts District Working Group, SCU
- 2014-present Co-Founder & Leader, “Culture, Power, Difference” Speaker Series & Working Group, SCU
- 2014-2017 Committee Member, Diversity Core Committee, SCU
- 2014 Summer Advisor for incoming freshman, SCU
- 2013-present Committee Member, Arts for Social Justice Committee, SCU
- 2012-2013 Committee Member, Imagining the Arts at SCU in 2020 Committee, SCU
- 2011-2015 Faculty Senate Member, SCU
- 2010-2013 Co-Director & Curator, Music @ Noon Concert Series, SCU
- 2010-2013 Co-Founder, Working Group in Critical Race Studies, SCU
- 2007-2008 Leader, Working Group in Hip Hop Cultural Studies (WGHHCS), UCLA

PROFESSIONAL SERVICE

2026 National Advisory Board, UCLA Hip Hop Studies Initiative
 2025-2026 Program Committee Member, Pop Conference, 2026 Meeting at USC
 2025 Reviewer for *Journal of California Italian Studies* (1 article)
 2024 Reviewer for University of California Press (1 book manuscript)
 2023 Reviewer for Duke University Press (1 proposal for an academic journal)
 2020 Reviewer for Cambridge University Press (1 manuscript)
 2019 Consultant, Facebook task force on explicit song lyrics (2 meetings)
 2019 Marnie Dilling Paper Prize Committee Member, Society for Ethnomusicology, Northern California Chapter Meeting
 2018-2019 Reviewer for University of California Press (1 proposal for an edited series)
 2018 Reviewer for the *Journal of Popular Music Studies* (2 articles)
 2015 Program Committee Member, Society for Ethnomusicology, Northern California Chapter Meeting at UC Berkeley
 2011-2012 Local Arrangements Chair, Society for Ethnomusicology, Northern California Chapter
 2009-2010 Program Committee Member, 2010 Society for Ethnomusicology Southern California and Hawaii Chapter Conference (SEMSCHC) at Pomona College, CA
 2005-2006 Co-Organizer, Los Angeles Hip Hop Film Festival & Conference
 2005-2006 Editorial Board Member, *Ufabamu: Journal of the African Activist Association*

COMMUNITY SERVICE

2008-present Board Member, Mosaic Multicultural Foundation

LANGUAGES

Spanish: basic speaking, competent reading & writing
 French: basic speaking, reading, & writing

PROFESSIONAL AFFILIATIONS

Society for Ethnomusicology (SEM)
 International Association for the Study of Popular Music (IASPM)
 Society for American Music (SAM)
 American Studies Association (ASA)
 Association of American Geographers (AAG)